



under THE COVER



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Book reviews by teens. For teens. Pass it on.

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Welcome to the first issue of **UNDER the COVER** for the 2009-2010 school year. **UNDER the COVER** is a happy partnership between Skokie Public Library, local junior high schools, and several book publishers who give us a sneak peek at the newest new books for young readers.

This issue features book reviews written by students from **Fairview South, McCracken Middle School, and Old Orchard Junior High School**. The student reviewers in this issue were chosen by their teachers to read, write, and start the buzz about some of the best new books. All of the titles in this issue of **UNDER the COVER** are available for checkout at Skokie Public Library. Stop by and browse our shelves for any or all of these books that your friends recommend.

Pssst... be sure to pass it on and share **UNDER the COVER** with friends and family! Find it on the Web at skokielibrary.info/direct/underthecover.asp.



After

by Amy Efaw

Reviewed by Olivia S.
Fairview South School

Amy Efaw's novel *After* is about a high school student named Devon. Devon is a great soccer player, a straight "A" student, and more mature than her mother. However, Devon has a big problem. Devon is put in juvenile prison for 8 days for the attempted murder of her own baby. Is Devon a young girl in denial about her pregnancy or a murderer? Read *After* to find the answer.

I recommend *After* because it is thought provoking about many life issues. *After* is for a sophisticated reader who doesn't mind mature subjects and enjoys suspense.

(Adult Fiction-Teen EFA)



Along for the Ride

by Sarah Dessen

Reviewed by Jordyn G.
Fairview South School

Sarah Dessen's novel *Along for the Ride* is about a college girl named Auden. She has lived with both her parents until her father divorces the mother and marries another woman. Auden and her mother haven't been getting along lately; they have fights and fights. Since Auden's brother is in another country, there is no one to stop it. Therefore, her mother tells her to go live with her dad in a little beach town, and there she meets Eli, the almost love of her life. So will Auden be able to survive a summer of love, babysitting, and her new step mom?

I am recommending this book because this is a great book for a teenage girl to learn the ups and downs of life, love, and family. (Youth Junior High Fiction DES and Adult Fiction-Teen DES)



City of Fire

by Laurence Yep

Reviewed by Ari B.
McCracken Middle School

Have you ever wondered what life would be like if science and magic co-existed? Well here is a book that offers one possible answer to this question. *City of Fire*, by Laurence Yep, is set in San Francisco in 1941. The main character, Scirye, is the daughter of a relatively high-ranking official of the Kushan Empire, so when Badik the dragon attacks the museum where the Kushan artifacts are on display and steals a priceless ring, Scirye, Bayang (another dragon), and two friends named Leech and Koko join together to seek out Badik for their various reasons.

I liked the suspense this book had that really made you want to keep reading. The characters' emotions of loyalty, vengeance and greed reminded the reader that the characters were still only human. I would highly recommend this book to fantasy fans between the ages of 11 and 14. So, next time



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you're at the library or bookstore, remember to read *City of Fire* by Laurence Yep. (Youth Fiction YEP)



Dawn

by Kevin Brooks

Reviewed by Amanda L.
McCracken Middle School

Dawn by Kevin Brooks is a wonderful book about how a teenage girl learns to come out of her "cave" that she has been hiding in for two years. This book is about a 15-year-old girl named Dawn. Two years ago, her alcoholic, drug-addicted father raped her while he was drunk. Then her dad ran away. Ever since then, she has been "hiding" in her head. There is a 13-year-old Dawn and a 15-year-old Dawn in her head; this is just how she thinks since the incident. She also listens to her iPod constantly because it takes her thoughts and worries away. It is a way for her to escape reality. One day, she gets a few visitors at her house and finds out the truth about why her father left. Then something VERY unexpected happens, and you'll have to read the book to find out what!

I really liked this book because it had a good plot and it was exciting. I would recommend this book to everyone, but it does contain some content that might be inappropriate for younger readers. Readers over the age of 12 can probably handle it. This is a very good book with some deep feelings, so if you are into books with serious subject matter, you should definitely read *Dawn* by Kevin Brooks. (Adult Fiction-Teen BRO)



Dragon Road: Golden Mountain Chronicles

by Laurence Yep

Reviewed by Ori K.
Old Orchard Junior High School

Dragon Road by Laurence Yep, is about a Chinese-American named Cal who lived in San Francisco in 1939. He was out of work, unable to pay his rent, and desperate to make some money. The only thing he was good at was basketball, even though he was only average in height. When Cal was invited to join the Dragons, a professional Chinese American basketball team, his life changed. This was in the early days of professional basketball, however, and they traveled a lot and were not paid much. Still, Cal was playing basketball and making some money besides. The Dragons played other professional teams like the Harlem Globetrotters, and amateur teams made of men who lived in the same town or area. The fans in the audiences were often out of control and would even throw food at the home team if it was losing.

The book covered ten years of Cal's struggles to become a great basketball player. He made little, so money was still a problem. He wasn't married and had few opportunities

to establish a relationship and start a family. He and his teammates often faced strong prejudice from fans at games and everywhere they went.

Although the book started slowly, I quickly became interested and wanted to keep reading. I learned a lot about Cal, the main character, and about life for Chinese Americans at that time. I also enjoyed Laurence Yep's detailed accounts of Cal's basketball games and learned much about the ups and downs of basketball in its early days. This novel is historical fiction, and I learned about life in the United States during that time and how some major events in the world affected the people.

Actually, *Dragon Road* is the eighth book in a group of novels about Chinese Americans, each set in a different time. This was the first book I have read by Laurence Yep, but it won't be the last. Basketball, Chinese American life, and history, all in one terrific book! Anybody in junior high or even older, would enjoy reading it! (Youth Fiction YEP)



Dull Boy

by Sarah Cross

Reviewed by Tenzin W.
McCracken Middle School

Have you ever wanted superpowers? Well, Avery has them. He can fly and has super strength. So, why isn't he happy? *Dull Boy* by Sarah Cross is about a boy named Avery, and his interesting life. One day he meets a group of people who also have superpowers; Sophie who is super sticky, Nick has an uncontrollable vortex brewing inside of him, and Darla is a super genius. Sophie, Nick, and Darla are trying to recruit Catherine, who has catlike powers including retractable claws, great agility, and night eyes.

But then Cherchette comes in. This mysterious lady is trying to convince Avery to join her, and to come live with her. Apparently, Darla thinks she was an evil spirit in her past life, so she doesn't trust her. Cherchette has also visited almost everyone with superpowers. What is she up to? Later in the book, we meet Jacques, Cherchette's son. He can turn things into ice, or make a blizzard. But this book isn't all about fighting and action. It also goes into greater depth about what has happened to the characters, and how they think about things. For example, Nick's dad pressures him to be the perfect son, and Avery's friends ditched him.

Sarah Cross has a great mix of action, adventure, and emotion. The book is mostly from Avery's point of view, but in some parts, like the files, the other characters tell their own feelings. I really liked *Dull Boy* by Sarah Cross, and I give it 4 out of 5 stars. I liked it because it really explained things, but it still kept the action moving. If there is a sequel, I would most definitely read it. (Youth Fiction CRO)

UNDER the COVER: Book reviews by teens | Fairview South School: Sarah Florea, 7th Grade Core Teacher | **McCracken Middle School:** Tori Gammeri, Director of Learning Center; Judy Kopp, Assistant Director of Learning Center; Annie Monak, Technology Teacher; Eva Tillmann, Database Coordinator; Kim Favor, Language Arts and Literature Teacher; Samantha Fields, Language Arts and Literature Teacher | **Old Orchard Junior High School:** Rebecca Borre, Library Media Center Director; Mark Gaffney, Language Arts Teacher | **Skokie Public Library:** Linda Sawyer, Youth Services Programming Coordinator; Ruth Sinkler, Youth Services Technology Coordinator



The Evolution of Calpurnia Tate

by Jacqueline Kelly

Reviewed by Diana S.
McCracken Middle School

Imagine if your fate was written out for you, and you had no choice but to become a housewife, just like every other girl. Well that's how Calpurnia Tate (Callie) feels in *The Evolution of Calpurnia Tate* written by Jacqueline Kelly.

This story takes place in 1899 in a small town in Texas. One day Calpurnia finds an odd grasshopper and when she finally gets the courage to ask her Grandfather she finds that she has a shared interest in exploring the world around her with him. Her mother sees that she is spending most of her time with her grandfather, and not enough time playing the piano, sewing, knitting, cooking, and other boring chores that only housewives do. So she decides to take matters into her own hands and teach Calpurnia the dull art of housewifery (according to Calpurnia). Then as if things couldn't get any worse, what Calpurnia thought was a book about the interesting science world turns out to be *The Science of Housewifery* wrapped neatly in Christmas wrapping paper, a trick to get her to like sewing. All Calpurnia wants is to go to a university and become a scientist, which was virtually impossible back then, as Calpurnia knows already. Find out what happens as she tries to change her life from what is suggested by that awful Christmas present as you read *The Evolution of Calpurnia Tate*.

I would recommend this book to people aged 12 and over because it would be kind of difficult to read for younger students and making connections would be even harder; however, it doesn't have a lot of really deep meaning and is more about the action than the emotion. So if you're looking for a book to read on one of those rainy days, pick up *The Evolution of Calpurnia Tate* by Jacqueline Kelly and start reading! (Youth Fiction KEL)



Faith, Hope, and Ivy June

by Phyllis Reynolds Naylor

Reviewed by Alyssa M.
McCracken Middle School

Do you know the difference between the "rich" and the "poor"? Well, Ivy June Mosley and Catherine Combs in *Faith, Hope and Ivy June* by Phyllis Reynolds Naylor find out when they both receive the chance to participate in their school's exchange program. Ivy June, who lives in a less fortunate area in Kentucky called Thunder Creek, gets chosen to visit and stay at Catherine Comb's home in the rich town of Lexington for two weeks. Afterwards, Catherine would then experience life at Ivy June's home. Ivy June and Catherine go on many adventures together while both thinking they're two totally different people based on their life privileges. But, when their biggest life threatening family secrets come out; they both learn that they need to stick together throughout their hardships. As their friendship grew stronger, they realize their lives are more alike than different.

Faith, Hope, and Ivy June is a wonderful, heartfelt story of two courageous girls that only knew each other for four weeks and how they face their struggles in life that are only hanging by one, small thread: hope. Phyllis Reynolds Naylor does an excellent job of putting you in the place of Catherine and Ivy June. This novel teaches you a great life lesson based on faith and hope. You learn that you shouldn't judge others based on their different privileges in life and that when things get hard, always keep your hope. I recommend this book to girls 10 to 13 because of the girl protagonists and the characters' age range. So, if you're looking for a book that'll have you on the edge of your seat while almost on the verge of tears, *Faith, Hope, and Ivy June* by Phyllis Reynolds Naylor is the perfect book for you! (Youth Fiction NAY)



The Homeschool Liberation League

by Lucy Frank

Reviewed by Abby R.
McCracken Middle School

The book *The Homeschool Liberation League* by Lucy Frank is about a girl named Katya Atonucci who DOES NOT want to go back to school, because it seems impossible to handle after summer camp. So, she convinces her parents that she needs to be homeschooled instead. But, her parents' "curriculum" is NOT what she had in mind, so she enlists her friends Milo and Francesca to help her convince her parents that her way is the right way.

I think that *The Homeschool Liberation League* is an exceptional book. It doesn't bore you, the plot is fairly easy to follow, and you will wish the characters were real people! My favorite character is Milo because he is a musical genius and a bit cynical in a way that will make you feel more comfortable with him. He is sweet and sardonic too. This book is easy to fall in love with, and was exceedingly well written. I didn't want it to end! All in all, *The Homeschool Liberation League* by Lucy Frank is a book you won't want to miss. (Youth Junior High Fiction FRA)



Lockdown: Escape from Furnace

by Alexander Gordon Smith

Reviewed by Reyvin R.
Fairview South School

In *Lockdown* by Alexander Gordon Smith, Alex Sawyer was framed for the murder of his best friend, Toby, during their robbery in an empty house. After being found guilty (even though he really wasn't), he was sentenced for life at Furnace Penitentiary. Furnace is an underground prison for young offenders and young killers. There is no escaping Furnace but Alex and his friends have a plan. With all the obstacles like skirmishes, blood watches, and hellhounds, will they even survive before they escape? And if so, will they make the escape?

Lockdown is the first book of the *Escape from Furnace* series. This book has action-packed moments, bone-chilling

excitement, and adrenaline-packed scenes— full of twists and surprises that will have you speechless. There are also many cliffhangers that make you shout for more. I would recommend this for mostly boys and some girls that like a book full of terror, blood, and creepy moments. *Lockdown* is truly a very excellent book. (Adult Fiction-Teen SMI)



The Lost Conspiracy

by Frances Hardinge

Reviewed by Marty W.

McCracken Middle School

How would you feel if someone who you had spent your life taking care of had no idea who you were and had been spending her days with another family, far away? That is what Hathin, the main character in Frances Hardinge's new book, *The Lost Conspiracy*, has to deal with. On the island of Gullstruck, The Lost, who can send their senses away from their bodies, are the main form of communication and weather prediction. But when most of The Lost drop dead simultaneously, centuries of racial tensions reach a breaking point and Hathin and her sister, the one remaining Lost, must flee for their lives.

What follows can only be described as a rip-roaring, fast paced, all-out adventure fest. Hathin, who has spent her life in obscurity, finds herself involved in a secret organization formed for revenge, unearthing an almost undetectable conspiracy, and battling an evil dentist and all the while evading capture by a host of pursuers. This book was so good, I found myself poring over its pages at one o'clock in the morning. It's addicting! I would recommend *The Lost Conspiracy* by Frances Hardinge to just about anyone, unless they don't like mystery/adventure/fantasy fun fests. **READ THIS BOOK!** (Youth Fiction HAR)



The Orange Houses

by Paul Griffin

Reviewed by Nick C.

Fairview South School

The Orange Houses by Paul Griffin starts out with an introduction of the main character, and two other characters which are highlighted in the book. The main character is Tamika, an inner-city teen that is deaf and very talented in her drawing and her academics. Then enters Fatima, an immigrant to America from a third world country who just wants a good life in America. And finally there's Jimmie, a veteran from the army who has been in Iraq and has been emotionally scarred and whose girlfriend has killed herself. The novel tells their stories as they progress and soon their lives collide. How does this happen? You have to read it to find out.

I would recommend this book to anyone that wants a real-world representation of inner-city drama. This book puts a spin on teen drama and brings it down to earth. I think that this is a good book, but it has a very specific target audience. This book really makes you think; you feel for Tamika and you start to re-think all of the jokes about gangs and put the

victims in perspective. This would be a good read for anyone that likes a good, yet serious, REAL-life drama.

(Adult Fiction-Teen GRI)



Peace, Locomotion

by Jacqueline Woodson

Review by Emi K.

McCracken Middle School

They were killed in a fire. Twelve-year-old Lonnie and 9-year-old Lili's parents, that is. In *Peace, Locomotion*, by Jacqueline Woodson, Lonnie Collins Motion, a.k.a. Locomotion, writes letters to his sister, Lili, who lives apart from him with her foster mom. This book, made up from Lonnie's letters to his sister, tells of his hardships, happiness, friends, family and much more. But when Lonnie's stepbrother Jenkins goes missing in the war, all he can do is pray he'll be found alive, and write of peace.

I recommend this realistic fiction novel for 10- to 13-year-old boys and girls, since the main character is a boy of 12, but does not bring up topics of a certain gender. It has a very strong theme of being adopted, and how this world really does need harmony. From my experiences, I know kids can definitely connect to *Peace, Locomotion's* characters, their feelings, and actions. Although this was a good book, it wasn't necessarily the best book. There was no real plotline, just a bunch of mixed focuses and feelings from the character; but it might help to read the first book in this series, *Locomotion*. Overall, *Peace, Locomotion* by Jacqueline Woodson shows the true heart and feelings of a youthful, optimistic, African-American boy, and how he lives a one-of-a-kind life. One more thing, **STRIVE FOR PEACE TOO!** (Youth Fiction WOO)



Pemba's Song: A Ghost Story

by Marilyn Nelson and

Tonya C. Hegamin

Reviewed by Ashley D.

Old Orchard Junior High School

Pemba's Song: A Ghost Story by Marilyn Nelson and Tonya C. Hegamin, is not the usual, scary ghost story. It is about a teenage girl named Pemba whose father died when she was young. She lives in Brooklyn, New York, with her mother. When her mother gets a better job, they move to a small town in Connecticut and she doesn't have any friends. Pemba is miserable because she is living in a small town and doesn't have her old friends. She becomes friendly with a neighbor who goes to the library every day. He convinces Pemba to go to the library with him instead of staying home alone while her mom works all day. At the library, he reads about African-American slave history, and she becomes interested in that also. Soon, there are times when Pemba "sees" an African-American woman from the past, actually living in her house. Whenever she has these "visions," she feels light-headed, gets a headache, and feels faint. Then she feels fine a couple of days later. Pemba is frightened! Is something wrong with her? Who is this strange woman? Is Pemba going crazy?

Pemba wrote poems to express herself and to help her understand what was happening. Some of those poems added a lot to the book, but others were kind of confusing. At first the book was somewhat confusing, until I really got into it. Then I didn't want to stop reading.

Pemba's Song: A Ghost Story is only 109 pages long and is pretty easy to read. If you are in junior high and like unusual books that don't have a lot of action, this would be a good book for you! (Youth Junior High Fiction HEG)



Scarlett Fever

by Maureen Johnson

Reviewed by Kaelie S.

Fairview South School

Scarlett Fever is the second book in a series by Maureen Johnson. Scarlett is a 15-year-old girl living in a hotel run by her family in New York City. Her older brother, Spencer, is an aspiring actor; her sister, Lola, has an annoying boyfriend; and a younger sister, Marlene, is a survivor of leukemia. Scarlett deals with an odd boss, heartbreak, and school work.

I recommend *Scarlett Fever* to all readers who enjoy realistic fiction and shocking changes throughout the story. I enjoyed *Scarlett Fever* because it is humorous, romantic, and fun. Although *Scarlett Fever* is an amazing book, I suggest starting with the first book in the series, *Suite Scarlett*. (Youth Junior High Fiction JOH)



Tentacles

by Roland Smith

Reviewed by Claire O.

McCracken Middle School

"Duh du jour," (meaning "duh of the day,") says young Marty to his friend Luther. In *Tentacles*, an exciting science fiction novel by Roland Smith, three children named Marty, Grace, and Luther go on a fishing trip with family member and friend, Travis Wolfe. Hunting giant squid and (secretly) hatching dinosaur eggs, Wolfe and the kids must be extra careful on their voyage because they know their enemy, the very rich and big-headed Noah Blackwood, has sent spies aboard the ship. Blackwood wants to sabotage any plans of Travis Wolfe finding the giant squid, Architeuthis, and gaining publicity.

I recommend this book to those interested in cryptids (or mysterious creatures) and anyone who likes a good adventure where you don't know what will happen next. If you like mysterious stories with stowaways and secrets, this is the book for you.

Follow the thrill and mystery of what lurks beneath the waves in *Tentacles* by Roland Smith. (Youth Fiction SMI)



When You Reach Me

by Rebecca Stead

Review by Allegra R.

McCracken Middle School

When You Reach Me by Rebecca Stead is a story of friendship, mystery, and time travel. Miranda, a girl in 6th grade in New York City in the year 1979, discovers a mystery that blows her worldview wide open. It all starts when a random boy on the street punches her best friend, Sal. Suddenly Sal doesn't seem to want to be her best friend anymore. Then she begins to discover mysterious notes whose writer seems to know things that nobody should know. Miranda begins to follow the notes' instructions, and it all leads up to an epic realization of her future, and the importance of compassion.

Miranda is an inquisitive, friendly, precocious girl. Her only friend at the beginning of the story is Sal, but after he decides not to hang out with her, she is able to make new friends. Her all-time favorite book is *A Wrinkle in Time*, and she's read it a hundred times. The plot of that book ends up playing an important role in the plot of *When you Reach Me* as a whole, so if you've read *A Wrinkle in Time*, you might be able to guess the ending.

I loved this book. Short as it was, the plot was satisfying, poignant, and extremely engrossing. Miranda is a character that everyone can relate to, and she and everyone else in the book are full, well-written, and three dimensional. I love science fiction, but even if you don't, you'll enjoy this book. The plot has just the right amount of tension and humor. *When You Reach Me* by Rebecca Stead is a great, funny, and at times sad book that will have you reading (and thinking!) until the very end. (Youth Fiction STE)



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V3.N4 June 2009 . Fairview South & McCracken Middle School

Absolutely Maybe by Lisa Yee
Antsy Does Time by Neal Shüsterman
The Battle of the Red Hot Pepper Weenies by David Lubar
The Best Bad Luck I Ever Had by Kristin Levine
The Chosen One by Carol Lynch Williams
Dying to Meet You by Kate Klise
Eternal by Cynthia Leitch Smith
Football Champ by Tim Green
Geek Chic: The Zoey Zone by Margie Palatini
Jane in Bloom by Deborah Lytton
Just One Wish by Janette Rallison
Marcelo in the Real World by Francisco X. Stork
Peace, Love & Baby Ducks by Lauren Myracle
The Princess and the Unicorn by Carol Hughes
Seeing Red by Anne Louise MacDonald
The Smell of Old Lady Perfume by Claudia Guadalupe Martinez
Sophomore Switch by Abby McDonald
Sophomore Undercover by Ben Esch
Stop Me if You've Heard This One Before by David Yoo
A Taste for Red by Lewis Harris
Wintergirls by Laurie Halse Anderson

V3.N3 April 2009 . McCracken Middle School & Old Orchard Junior High

1001 Cranes by Naomi Hirahara
All the Broken Pieces by Ann E. Burg
Allie Finkle's Rules for Girls: Best Friends and Drama Queens by Meg Cabot
Crossing to Paradise by Kevin Crossley-Holland
Dear Julia by Amy Bronwen Zemser
Discordia: The Eleventh Dimension by Dena K. Salmon
Everything is Fine by Ann Dee Ellis
Impossible by Nancy Werlin
The Kind of Friends We Used to Be by Frances O'Roark Dowell
Love, Meg by C. Leigh Purtil
Mascot to the Rescue by Peter David
Moribito: Guardian of the Spirit by Nahoko Uehashi
The Mostly True Adventures of Homer P. Figg by Rodman Philbrick
The Mousehunter by Alex Milway
Oliver Nocturne: The Vampire's Photograph by Kevin Emerson
The Roar by Emma Clayton
The Season by Sarah MacLean
Skeleton Creek by Patrick Carman
Sunny Holiday by Coleen Murtagh Paratore
Who Stole Uncle Sam? by Martha Freeman

V3.N2 February 2009 . Fairview South

Accidentally Famous by Lisa Papademetriou
Astonishing Life of Octavian Nothing: Kingdom on the Waves by M.T. Anderson
Beauty and the Bully by Andy Behrens
The Devouring by Simon Holt
The Disappeared by Gloria Whelan
Getting the Girl by Susan Juby
The Hunger Games by Suzanne Collins
What I Saw and How I Lied by Judy Blundell
Ignatius MacFarland: Frequentaut! by Paul Feig
Jars of Glass by Brad Barkley & Heather Hepler
The Lab by Jack Heath
The Leanin' Dog by K.A. Nuzum
The Lucky Ones by Stephanie Greene
The Patron Saint of Butterflies by Cecilia Galante
The Richest Doll in the World by Polly M. Robertus
Six Innings by James Preller
Sovay by Celia Rees
Trading Faces by Julia DeVillers and Jennifer Roy
Word Nerd by Susin Nielsen
The Youngest Templar: Keeper of the Grail by Michael P. Spradlin

V3.N1 October 2008 . Fairview South & Old Orchard Junior High

The Adoration of Jenna Fox by Mary E. Pearson
Alive and Well in Prague, New York by Daphne Grab

Being by Kevin Brooks
Billy Bones: A Tale From The Secrets Closet by Christopher Lincoln
Birth of the Pack by Petru Popescu
Climbing the Stairs by Padma Venkatraman
Do Not Pass Go! by Kirkpatrick Hill
Eggs by Jerry Spinelli
Exodus by Julie Bertagna
GuyAholiC by Carolyn Mackler
Hit and Run by Lurlene McDaniel
How to Raise Your Parents by Sarah O'Leary Burningham
Learning to Swim by Cheryl Klam
Lessons From a Dead Girl by Jo Knowles
Maddigan's Fantasia by Margaret Mahy
The Midnight Twins by Jacquelyn Mitchard
Nick of Time by Ted Bell
The Penalty by Mal Peet
The Postcard by Tony Abbott
The President's Daughter by Ellen Emerson White
Princess Ben by Catherine Gilbert Murdock
The Ruby Key by Holly Lisle
Savvy by Ingrid Law
Sweethearts by Sara Zarr
Talent by Zoey Dean
Tamar by Mal Peet
Truancy by Isamu Fukui
Tunnels by Roderick Gordon and Brian Williams
Up All Night: A Short Story Collection by Peter Abrahams, et al
Waves by Sharon Dogar
What-the-Dickens by Gregory Maguire
Wings: A Fairy Tale by E.D. Baker

V2.N1 February 2008 . Old Orchard Junior High

The Breakup Bible by Melissa Kantor
Chasing Tail Lights by Patrick Jones
Darkness Creeping by Neal Shusterman
A Dog Called Grk by Joshua Doder
Feels Like Home by e. E. Charlton-Trujillo
The Fire Thief by Terry Deary
Holdup by Terri Fields
If a Tree Falls at Lunch Period by Gennifer Choldenko
Jinx by Meg Cabot
The Lemonade War by Jacqueline Davies
Runner by Robert Newton
Starlet by Randi Reisfeld
Summer Ball by Mike Lupica
The White Giraffe by Lauren St. John
Zodiac Girls: From Geek to Goddess by Cathy Hopkins

V1.N1 February 2007 . Old Orchard Junior High

The Black Tattoo by Sam Enthoven
The Boy in the Striped Pajamas by John Boyne
Bread and Roses, Too by Katherine Paterson
Diva by Alex Flinn
The Foundling by D.M. Cornish
A Friend at Midnight by Caroline B. Cooney
Hell Phone by William Sleator
In the Break by Jack López
Into the Firestorm by Deborah Hopkinson
Kung Fu Princess: Daughter of Light by Pamela Walker
London Calling by Edward Bloor
The Looking Glass Wars by Frank Beddor
Miracle on 49th Street by Mike Lupica
Out of Focus by Margaret Buffie
Skate by Michael Harmon
The Snow Spider by Jenny Nimmo
The Somebodies by N.E. Bode
Tiger Magic by Laurence Yep
Virus on Orbis 1 by PJ Haarsma
What Happened to Cass McBride? by Gail Giles
Wolfcry by Amelia Atwater-Rhodes

